

AN EZHILARASAN EZHUMAI
RUNATHAN KUMARESAN SEL
KANNADASAN ROHINI MANI
SARAVANAN PARASURAMAN
REE SURESH KUMAR P
MAR P YUVARAJ VELU
YUVAN BOTHYSATHUVAR
HINI MANI SARAVANAN PARA
ALODE RAJAN DILIPKUMAR
R KESAVAN EZHILARASAN E
AN KUMARESAN SELVARAJ
MKUMAR KANNADASAN RO
ARAVANAN PARASURAMAN
SURESH KUMAR P YUVA
BOTHYSATHUVAR

KINETICS MADRAS

THE SIGNIFICANCE WITHIN

galleryVEDā

4/22 Rutland Gate 5th Street (1st floor)
Nungambakkam | Chennai
Ph: 044 4309 0422 | info@galleryveda.com
www.galleryveda.com

EZHILARASAN EZHUMALE
GURUNATHAN KUMARESAN SELVARAJ
KANNADASAN ROHINI MANI SARAVANAN
PARASURAMAN SUNIL SREE
SURESH KUMAR P YUVARAJ VELU
YUVAN BOTHYSATHUVAR
SARAVANAN PARASURAMAN
DILIPKUMAR KESAVAN
EZHILARASAN EZHUMALE
KUMARESAN SELVARAJ
RAMKUMAR KANNADASAN
ROHINI MANI
SARAVANAN PARASURAMAN
SUNIL SREE
SURESH KUMAR P
YUVARAJ VELU
THYSATHUVAR

PARTICIPATING ARTISTS

ANEESH KALODE RAJAN

DILIP KUMAR KESAVAN

EZHILARASAN EZHUMALE

G GURUNATHAN

KUMARESAN SELVARAJ

RAMKUMAR KANNADASAN

ROHINI MANI

SARAVANAN PARASURAMAN

SUNIL SREE

SURESH KUMAR P

YUVAN BOTHYSATHUVAR

YUVARAJ VELU

The Significance Within is a collective exhibition presented by Kinetics-Madras, a contemporary artists' collective from Chennai, joined by a select group of long-acquainted peers whose practices have grown alongside ours over the years. This exhibition is an exploration of the unseen layers that inform artistic creation—the silent narratives, subtle connections, and deep reflections that often escape immediate attention.

The title, The Significance Within, captures the exhibition's core philosophy: the idea that meaning emerges from beneath the surface, through processes of introspection, repetition, and reinterpretation. The works on display span a variety of mediums and techniques, yet they share a common pursuit—to engage with the deeply personal and transform it into something universal.

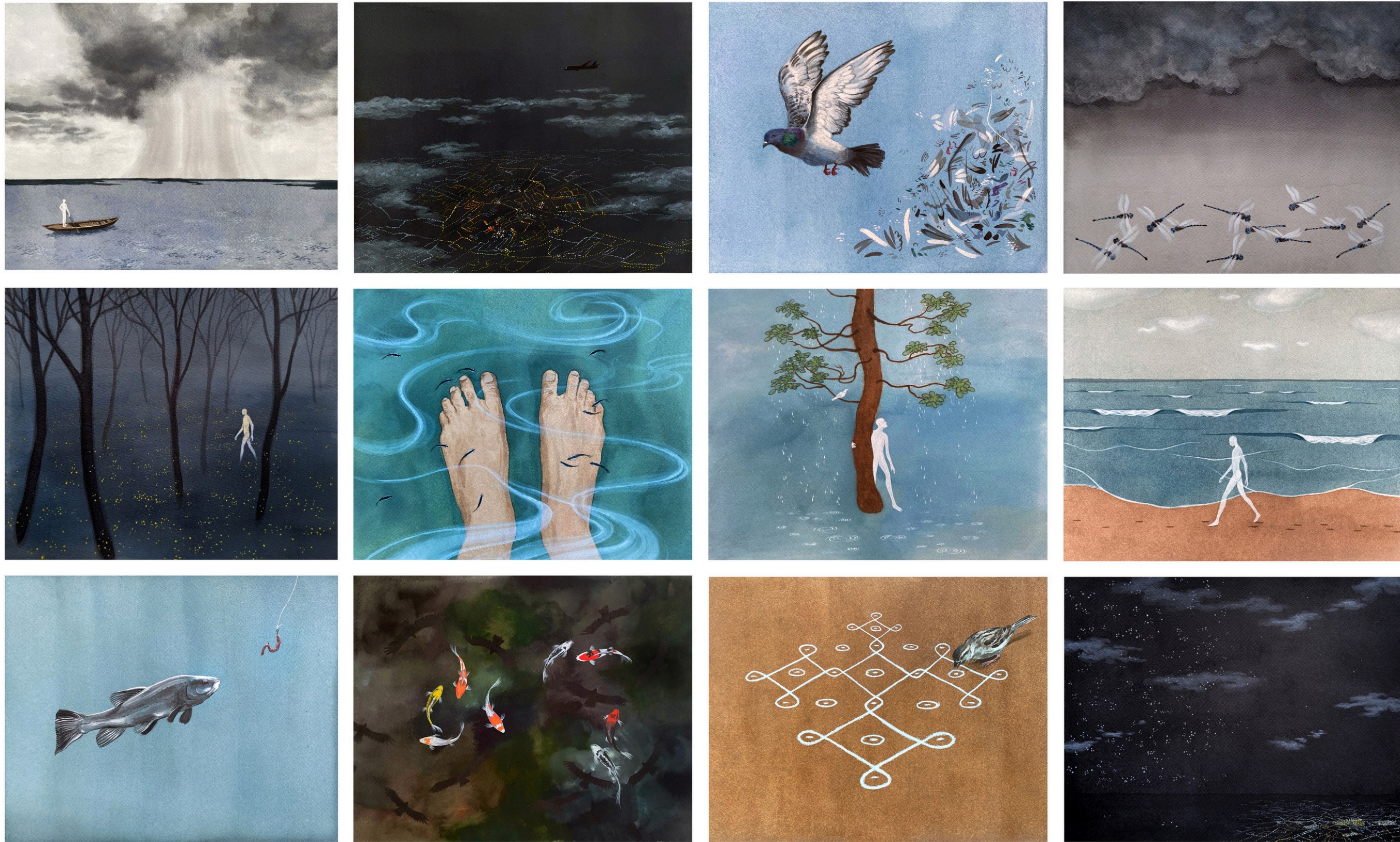
Through this collective effort, The Significance Within becomes more than a showcase of individual works; it is a dialogue—a conversation between artists, their shared histories, and the audiences they seek to engage. It invites viewers to pause, look deeper, and uncover the connections that shape how we perceive and experience the world.

Sunil Sree

ANEESH KALODE RAJAN

Aneesh Kalode Rajan is a contemporary artist known for his work with the Kinetics collective and his participation in various art exhibitions in India and abroad, including “KINETICS” at Bikaner House Art Gallery, New Delhi (2024), “KINETICS” at Kynkyny Art Gallery, Bangalore (2023), and “KINETICS - Confluence” at Veda Art Gallery, Chennai (2022). His work was also part of the Indian Art Fair at Veda Art Gallery, Delhi (2022 and 2023) and “KINETICS - Similar But Not The Same” at Veda Art Gallery, Chennai (2021).

Aneesh’s international appearances include the “Västerås International Art Fair” in Sweden (2020), as well as art fairs by Gallery LVS in Seoul and Gallery 21 in Latvia (both 2012). Other highlights include “KINETICS” at Veda Art Gallery, Chennai (2019), Art Houz, Chennai (2017), and Lalit Kala Akademi, New Delhi (2014). Earlier exhibitions such as “Tracing New Horizon” (2012), “United Art Fair” at Pragati Maidan, Delhi (2012), and “KINETICS” at Chitra Kala Parishath, Bangalore (2008, 2012) reflect his consistent engagement with diverse audiences.



ANEESH KALODE RAJAN

WHERE UNDERSTANDING FADES, 2024 | 24 X 30 INCHES (8 X10 INCHES EACH) | WATERCOLOR ON PAPER

DILIP KUMAR KESAVAN

Dilip Kumar Kesavan, an accomplished artist known for his work with the Kinetics collective, has participated in numerous prestigious exhibitions. His recent solo exhibition *Unwritten* at Alliance Française, Chennai, in 2024 highlighted his unique artistic vision. Other notable exhibitions in 2024 include *Painting Places* at The Gallery @ InKo Centre, Chennai, Kinetics. Madras at Bikaner House, New Delhi, 2024 Madras as an Emotion by Madras Art Weekend and *The Hindu* at Lalit Kala Akademi, Chennai, Vast Mediations at Apparao Galleries, Chennai, and *Entwined Edition 2* by Apparao Galleries at Bikaner House, 2024 New Delhi. He also showcased his work at the Arnawaz Vasudev Charities Group Show at Cholamandal Artists' Village in 2024.

Dilip's earlier contributions include *Kinetics* at KynKyny Art Gallery (Chennai, 2023), *Kinetics Presents "Confluence"* at Gallery Veda (Chennai, 2022), and *When Attitudes Become Form 1961*—a tribute by Kinetics Madras at Cochin Art Week (2021). His works have also been exhibited internationally, such as at the SoHo Västerås Art Fair in Sweden (2020). Other significant shows include *Emerging Idioms* (Delhi, 2011–2012) and he received the State Junior Lalit Kala Akademi Award in 2003 for his outstanding contributions to the arts.



DILIP KUMAR KESAVAN
RUSTLING HORIZONS, 2024
60 X 60 INCHES
FABRICS, ACRYLIC, INK ON PLYWOOD



DILIP KUMAR KESAVAN
INSTINCTIVE AMUSE, 2024
19 X 28 INCHES
ACRYLIC AND POLYPROPYLENE ON PLYWOOD

EZHILARASAN EZHUMALE

Ezhilarasan Ezhumale is an accomplished artist with an impressive portfolio of solo and group exhibitions. This year, he is to be an invitee to the KINETICS collective, His solo exhibitions include “A Retrospective” at Kalinka Art Gallery, Pondicherry (2023), “INTO THE...” at Centre d’Art Citadines, Auroville (2021), and “Shadow Land” at Art Beat Gallery, Pondicherry (2020). Internationally, he has showcased his work in Paris at Galerie Ateliers Sienne (2007, 2008) and Come Together in Pyeongchang, Korea (2022).

Ezhilarasan has also participated in numerous group shows, including “The Dialectic of Time” at Phoenix, Chennai (2024), “Madras as an Emotion” at Lalit Kala Akademi, Chennai (2024), and the “2nd Annual Exhibition of Puducherry Artists” (2023). Other highlights include “Perspectives Art Exhibit” at Gallery Veda, Chennai (2022), and “Emerging Canvas: Indo-Korean Young Artists” at LKA, Chennai (2018). The group show by Ganesh Art was at 21 Kensington Gallery, London, in 2008. Group show by Ganesh Art at Gallery 118, Westbourne Grove, London – 2008



EZHILARASAN EZHUMALE
"IT'S NOT WHAT YOU THINK", 2024
80 X 40 X 38 INCHES
AAC BLOCK, CEMENT, PIGMENT, IRON,
STEEL, ACRYLIC & CRAYONS



EZHILARASAN EZHUMALE
RED, 2018
26 X 25 INCHES
METAL, PAINT AND PIGMENT



EZHILARASAN EZHUMALE
"LAYERS OF MEMORIES", 2023
15 X 19 INCHES
SPERM AND GRAPHITE

GURUNATHAN G

Gurunathan G is a contemporary artist renowned for his dynamic work with the KINETICS collective, contributing his distinctive style to the group. His solo exhibition, Looking Back is Looking Forward, with Ashvita's Gallery, was held at Lalit Kala Akademi, Chennai, in May 2024. Recent group exhibitions include Kinetics—Confluence at Gallery Veda, Chennai (2023), and India Art Fair in New Delhi (2022). He has also showcased his work in Kinetics—When Attitudes Become Form at OED Gallery, Kochi (2021) and Kinetics—Similar But Not The Same at Gallery Veda, Chennai (2021). Most recently, his work was featured in Art Mumbai (2024), represented by Ashvita.

Internationally, he participated in Pigments on the Plane in Paris, France (2017), and Kinetics at Lalit Kala Akademi, Chennai (2014). His past solo exhibitions include The Untitled” Exhibition at Art Houz Gallery, Chennai (2019), and the Artist of the Month Exhibition at Cholamandal Artist Village, Chennai (2010).

Gurunathan's artistic journey is marked by several accolades, including a State Award from Lalit Kala Akademi, Chennai (2003), and the Best Student Award from Government College of Fine Arts, Chennai (2009). His consistent participation in both national and international exhibitions reflects his deep commitment to contemporary art and his unique approach to expression.



GURUNATHAN G
SACRED HUES: ECHOES OF BUDDHIST TEMPLE, 2024
84 X 84 INCHES
REFURBISHED GALVANIZED
IRON SHEET ON PLYWOOD

KUMARESAN SELVARAJ

Kumaresan Selvaraj is a contemporary artist known for his work with the KINETICS collective and his participation in various solo and group exhibitions in India and internationally. His notable solo exhibitions include "Lines of Sight" at Exhibit 320, New Delhi (2019), and "Visible-Invisible" at Veda Art Gallery, Chennai (2014). Selvaraj's contributions to the KINETICS collective have been showcased in exhibitions such as "Confluence" at Gallery Veda, Chennai (2023) and "And I Think You Should Know This" at Kadari Art Gallery, Hyderabad (2021).

Other significant group exhibitions include "India Art Fair" at Exhibit 320, New Delhi (2016 to 2024), "Meraki" at Park Hyatt, Chennai (2023), and "The Infinite Present" at Exhibit 320, New Delhi (2018). His work has also been featured in "Kinetics Presents: Sensation" at Gallery Veda, Chennai (2019) and "When Attitudes Become Form" at OED Gallery, Kochi (2021). His works have been featured in the Delhi Contemporary Art Week, represented by Exhibit 320 at Bikaner House, New Delhi (2022–2024).

Kumaresan's career has been supported by notable fellowships, such as the Lalit Kala Akademi Research Scholar (Chennai, 2009-2010). His work continues to explore and push boundaries in the contemporary art world, with frequent participation in high-profile exhibitions like "Delhi Contemporary Art Weekend" (2022-2024) and "Art Mumbai" at Mahalaxmi Racecourse (2023).

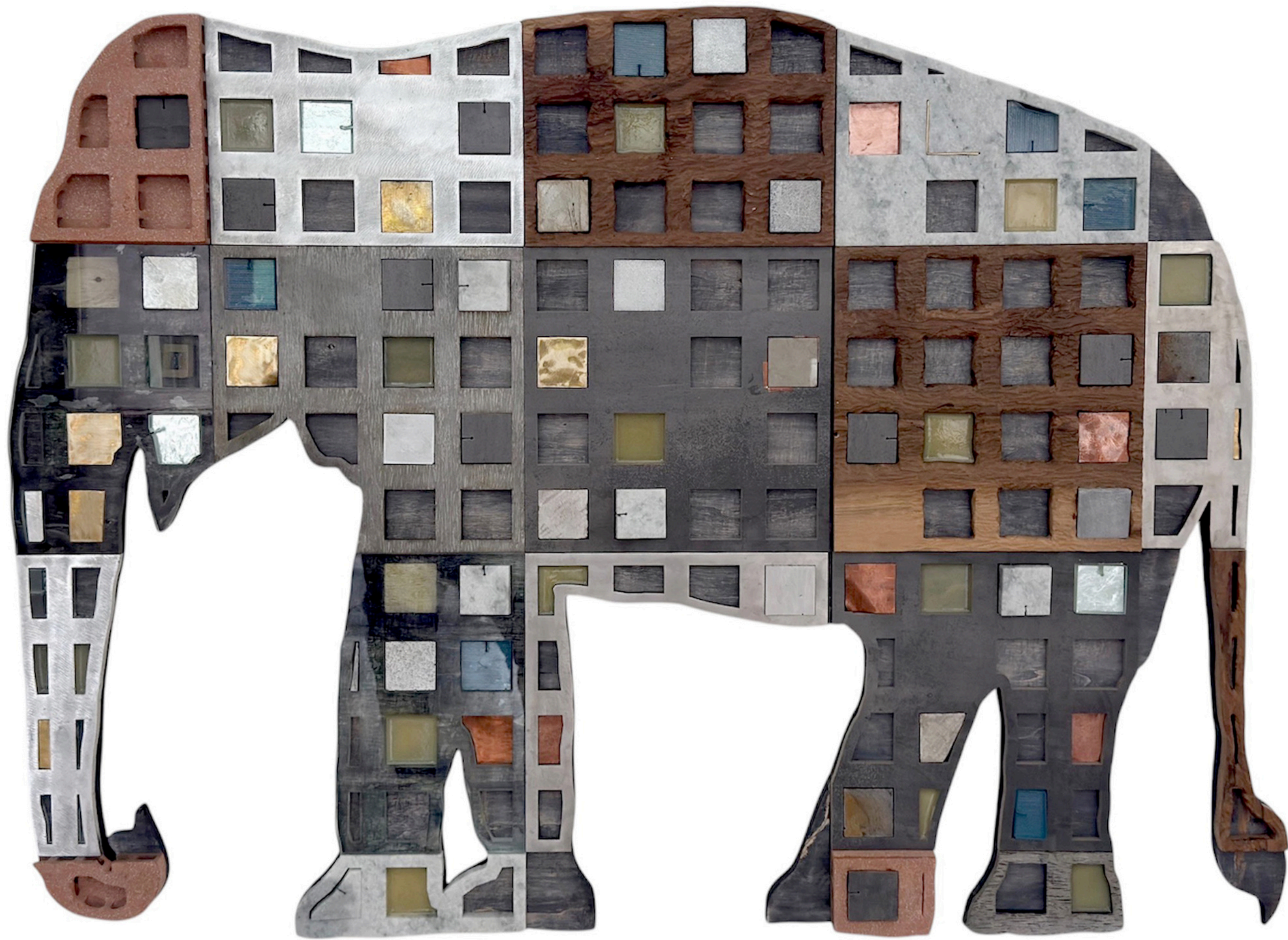


KUMARESAN SELVARAJ
ELEVATIONS IN DEPTH, 2024
73 X 89 X 2.5 INCHES
PAPER, BOARD, SYNTHETIC
RESIN ADHESIVE ON PLYWOOD

RAMKUMAR KANNADASAN

Ramkumar Kannadasan is an accomplished artist with an impressive portfolio of solo and group exhibitions. This year, he is to be an invitee to the KINETICS collective, Awardee of the 55th National Award by Lalit Kala Akademi 2015 Ministry Of Culture, India. He has been honored with prestigious scholarships the 2023 Charles Wallace India Trust Scholarship (British Council) and the 2023 Hyundai Motor India Foundation 'Art for Hope 2023' Grant, alongside the 2017 Junior Fellowship from the CCRT, Ministry of Culture, India. His residencies include the 2023 Scottish Sculpture Workshop in Scotland, the 2022 Coral Woman Art Residency in Goa, and the 2020 International Ceramic Residency at InKo Center, Chennai.

Ramkumar's exhibition history includes notable solo and group shows such as "Echoes of Nature" at InKo Centre, Chennai (2024), "Finite Versus Infinite" at DakshinaChitra Museum, Chennai (2024), and "Exploration of Transcendence" at Gallery VEDA, Chennai (2024). His work has been showcased at significant group exhibitions like "AI-50" at ArtHouse, Chennai (2024), "Curve" at Lalit Kala Akademi, Chennai (2024), and "Sculpt Carve Chisel" at Art Explore Gallery, New Delhi (2022). Ramkumar's contributions to the art world have been recognized through his participation in key events such as the 7th Bharat Bhavan Biennial of Contemporary Indian Art in Bhopal (2017) and the 56th National Art Exhibition by Lalit Kala Akademi in New Delhi (2015).



RAMKUMAR KANNADASAN
"LONG PATH WAY", 2024
48 X 36 X 2 INCHES
MIXED MEDIA



RAMKUMAR KANNADASAN
GOLDEN WATERS AND DENSE FORESTS, 2024
30 X 30 X 3 INCHES
CERAMIC CRYSTALLINE



RAMKUMAR KANNADASAN
RELATIONSHIP, 2024
15 X 12 X 14 INCHES
CERAMIC, WOOD AND COPPER

ROHINI MANI

Rohini Mani, an invitee to the Kinetics Collective, is a versatile artist based in Chennai. She has participated in Finite vs Infinite, curated by Ashrafi Bhagat at Vajira Gallery, Dakshina Chitra, Chennai (2024), and Confluence of Past and Present: The Creative Flow, curated by Ms. Ashrafi Bhagat at Artworld, Chennai (2023). Her exhibition Self Reflection, curated by Ms. Vaishnavi Ramnathan at the InKo Centre in Chennai (2023), further solidified her position in contemporary art.

Rohini also participated in Gangwon Artist Triennale - Korea & India in Korea (2022) and Raza 100 - Yuva Sambhava in New Delhi (2022). In addition to her painting practice, she has illustrated and designed book covers for regional languages and international publications. Her work has been recognized with awards such as the Camlin Art Foundation's Southern Zone Award in 2001 and the Publishing Next Award for Best Cover Design in Indian Languages in 2018. Rohini studied at the S.N. School of Arts and Performing Arts, Hyderabad Central University in 2006.



ROHINI MANI
SHIFTING "PURITY", 2024
72 X 48 INCHES
CHARCOAL ON CANVAS



ROHINI MANI
"THE SILENT WITNESS", 2024
24 X 24 INCHES
ACRYLIC ON CANVAS



ROHINI MANI
"BENEATH THE SILENT WING", 2024
20 X 15 INCHES
CHARCOAL ON ACHIEVED PAPER

SARAVANAN PARASURAMAN

Saravanan Parasuraman is a contemporary artist known for his work with the KINETICS collective, contributing significantly to its exhibitions and influence in the Contemporary art world. He has held solo exhibitions such as “This Too Shall Pass...” at Miami Beach Urban Studio Gallery, Miami (2014), organized by the College of Architecture + the Arts, Florida International University, and “Whatever Has Happened, Has Happened Good” at Seven Art Ltd, New Delhi (2012). His awards include the Charles Wallace India Trust Award (2018), and a Research Scholar position at Lalit Kala Akademi, Chennai (2009). He has participated in workshops such as the Interactive Workshop with North East Artists at Lalit Kala Akademi, Chennai. His works are featured in collections like the Kiran Nadar Museum of Art, New Delhi, and Bangalore International Airport Ltd, among others.

Saravanan’s group exhibitions include prominent shows such as the India Art Fair at Gallery Veda, New Delhi (2024), Chennai Art Weekend at Gallery Veda (2023), and Drawn to Detail at Gallery Art Positive, New Delhi (2023). Other notable group exhibitions include Primary Concerns at Gallery OED, Kochi (2022), A Melange at Palette Gallery, New Delhi (2022), and Fragments of Imagination at Palette Gallery, New Delhi (2021). His international presence includes NH 7 + 47: Southern Sojourn at Art*ry, Dubai (2015), Water at the International Art Festival in Liege, Belgium (2013), and What Rules at Nature Morte, Berlin (2011). Saravanan has also been a prominent figure in Kinetics collective exhibitions, including Confluence at Gallery Veda, Chennai (2023) and When Attitudes Become Form at Gallery OED, Kochi (2021), highlighting his role in shaping contemporary Indian art.



SARAVANAN PARASURAMAN

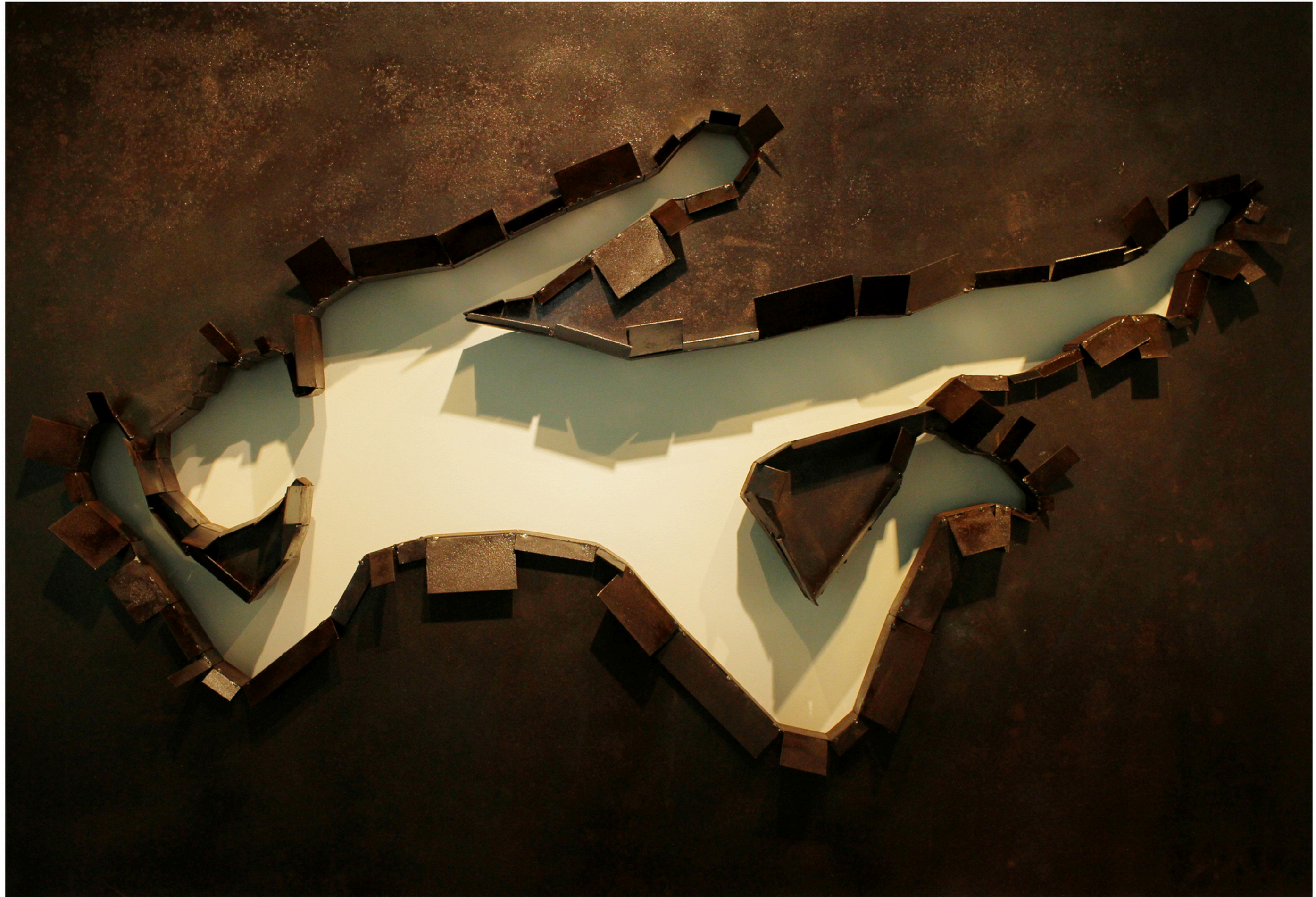
MODIFIED CONTINUITY, 2024 | 48 X 84 INCHE | PAPER BOARD

SUNIL SREE

SUNIL SREE, known for his involvement with the KINETICS collective, has contributed to several solo and group exhibitions that highlight his innovative approach to contemporary art. His solo exhibition “More Than Once” will be held at CentreD Art Citadines, Auroville in 2024. Previous solo exhibitions include “UNDER THE SKIN” at No 1 Shanthi Road, VAC Trust, Bangalore (June–July 2012) and “UNTITLED” at Apparao Gallery, Chennai (2012). Notably, the artist collaborated with TEDx Napier Bridge in August 2023 on a touch-responsive interactive installation.

In addition to Sunil Sree’s solo endeavors, the artist has participated in significant group shows, including Kinetics. Madras at Bikaner House, New Delhi, 2024 “CONFLUENCE OF THE PAST AND PRESENT: The Creative Flow” at Sarala Art World (2024) and “CONFLUENCE” at Gallery Veda (2022–23). Other notable group shows include “I THINK YOU SHOULD KNOW THIS” at Kadari Gallery, Hyderabad (2021), KOCHI ART WEEK at OED Gallery, Mattancherry, Kochi (2021), and “SIMILAR BUT NOT THE SAME” at Gallery Veda (2021). The artist was also featured in the VASETRA International Art Fair at Soho Gallery, Sweden (2020), and exhibited at the India Art Fair in New Delhi (2020).

His past exhibitions include “SENSATION” at Gallery Veda, Chennai (2019), “N'VIRONMENT” at Reves Gallery, Bangalore (2018), and Kinetics group shows at Art Houz Gallery, Chennai (2017).



SUNIL SREE
FLAPS OF LIFE, 2024
70 X 50 X 3 INCHES
2MM MS SHEET METAL



SUNIL SREE
FLAPS, 2024
16 X 24 INCHES
MIXED MEDIA AND PIGMENT ON
CANVAS

SURESH KUMAR P

Suresh Kumar P is a contemporary artist renowned for his dynamic work with the KINETICS collective, contributing his distinctive style to this influential group. He has had several notable solo exhibitions, "One Man Show" at Apparao Art Gallery, Chennai in 2007, Other solo shows include exhibitions at Triveni Kala Sangam, New Delhi in 2008, and Apparao Art Gallery, Chennai in 2008, as well as at ICON Art Gallery in 2013. In addition to his solo shows, Suresh Kumar P has participated in numerous group exhibitions, including Tamil Nadu Ovia Nun Kalai Kuzhu in 1993, 1995, and 1996. AIFACS Art Exhibition (1998), and the National Art Exhibition (1998, 2003–2006). Other significant group exhibitions include the "Kinetics" group show at Lalit Kala Akademi in 2007, and "Scapes" at Apparao Art Gallery in Delhi (2007).

The artist has also participated in exhibitions at the Kanoria Art Centre in Ahmedabad (2004), "The South Show" at Apparao Art Gallery in Delhi (2008), Kinetics 2011 at Chozhamandal, Big Show at Bengaluru Sumukha Gallery 2011(Curated by Abhishek Poddar), Regional Art exhibition 2012 Chennai, Chronicles 2012 Mumbai Jahangir Art Gallery, Chennai 2015 Autumn Show At Kynkyny Bangalore 2019, Sensation Show at VetaArt Gallery Chennai 2019, Rajasekhar Rao Art Gallery 2020, Madras Art Guild show at VR mall Chennai 2020, Minnesota Street Project, San Francisco, USA 2020, SoHo VÄSTERÅS International Art Fair, Sweden 2020, "Similar but not the Same" Kinetics at Veda Gallery 2021, "I Think You should Know This" Kinetics at Kadari Art Gallery 2021. "Confluence" Kinetics at Gallery Veda 2022, "Primary Concerns" at Gallery OED 2023, Korean Biennial 2023 (Jeju Island), Korean Biennial 2023 (Busan), Korean Biennial 2023 at Lalit Kala Academy, Madras Art Week 2024 at Hyatt Regency at Chennai, Kinetics at "Bikaner House" 2024 and among many others.



SURESH KUMAR P

UNTITLED, 2024

72 X 72 INCHES

PAPER ON WOOD WITH POLYURETHANE

YUVAN BOTHYSATHUVAR V

Yuvan Bothysathuvar V. Driven by a profound interest in art, Yuvan honed his skills under the renowned J.P. Krishna, creating 50-foot portrait billboards of Tamil film actors and politicians. After earning his MFA in Fine Arts, Yuvan participated in numerous group and solo exhibitions. His extensive travels to Dubai, Belgium, France, and the Netherlands allowed him to study the lives of the people in these regions, shaping his distinctive artistic methodology and expression.

Yuvan has been recognized with several accolades, including the Lalit Kala Akademi Research Scholarship (2010–11), the Best College Art Emerging Artist Award (2013), which included a residency in Scotland, and the CIMA Merit Award (2014). His work revolves around the "multiplicity of planes," exploring how memories are layered, filtered, and contextualized to suit the present. This conceptual depth enables him to establish a unique identity for each piece, guided by a disciplined creative vision. Most recently, his work was featured in Art Mumbai (2024), represented by Palette Art Gallery.



YUVAN BOTHYSATHUVAR

MY BED , 2024

72 X 72 INCHES

JUTE ON PLYWOOD

YUVARAJ VELU

Yuvaraj Velu is a contemporary artist known for his dynamic works with the KINETICS collective, contributing his distinctive style to this influential group. His achievements include winning the 48th National Award in 2006 and participating in prominent events like the 11th Oita Asian Sculpture Exhibition in Japan (2012) and the 51st National Art Exhibition (2008-09). He also participated in various art contests, such as the 22nd All India Art Contest in Nagpur (2008) and the 20th All India Art Contest in Nagpur (2006). His participation extends to several workshops, including the National Metal Casting Camp in Imphal, Manipur (2017), the Tamil Nadu Oviya Nunkalai Kuzhu in Chennai (2006), and a Regional Wood Camp by Lalit Kala Akademi at Dakshinachitra (2011).

Yuvaraj Velu's solo exhibitions include "Ashvita Art Object & Artifacts" in Chennai (2007) and a solo show at Artistic Art Gallery, Chennai (2005). He has also been part of several group exhibitions, including "Madras As An Emotion" at Lalit Kala Akademi, Chennai (2024), "Meraki" at Veda Gallery, Chennai (2023), and "Confluence of the Past and Present" at Artworld Gallery, Chennai (2023). Other notable exhibitions include "Kynkyny Gallery" in Bangalore (2023), "India Art Fair" with Veda Gallery, Delhi (2019) and 2024, and "Madras Art Guild" at VR Mall, Chennai (2019). He has been featured in "The Art of Chess" at Apparao Gallery, Chennai (2015), and group shows like "Constructing Forms" at Kalakriti, Hyderabad (2014), and "Form and Function" at Gallery Veda, Chennai (2014). His early exhibitions include "Elementary Thoughts" at Lalit Kala Akademi, Chennai (2003), and "Thumb & Four Fingers" at Government College of Fine Arts, Chennai (2002). Most recently, his work was featured in Art Mumbai (2024), represented by Palette Art Gallery.



YUVARAJ VELU

FABRICATING UNITY, 2024

(MALE, FEMALE AND THE RAINBOW)

60 X 60 INCHES

W P C, ACRYLIC COLOUR

ASAN ROHINI MANI SARAVANAN PARASURAMAN SUN
ANEESH KALODE RAJAN DILIPKUMAR KESAVAN EZHIL
DILIPKUMAR KESAVAN EZHILARASAN EZHUMALE G GU
G GURUNATHAN KUMARESAN SELVARAJ RAMKUMAR KA
ARAJ RAMKUMAR KANNADASAN ROHINI MANI SARAV
NI MANI SARAVANAN PARASURAMAN SUNIL SREE SI
SUNIL SREE SURESH KUMAR P YUVARAJ VELU YUVA
U YUVAN BOTHYSATHUVAR
SATHUVAR

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4/22 Rutland Gate 5th Street (1st floor), Nungambakkam | Chennai
Ph: 044 4309 0422 | info@galleryveda.com | www.galleryveda.com